

Instructor:**Section Number:****Instructor's e-mail:****Meeting times and place:****Office:****Office Hours:****Office Phone:**

PLEASE READ THIS ENTIRE SYLLABUS CAREFULLY. It contains information on:

- Testing policy
- Attendance policy
- Class participation
- Grading policies
- Grade distribution
- Schedule of tests, assignments
- University policies
- Student concerns
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You will be held responsible for the content of this document. **Failure to read the syllabus does NOT exempt you from its contents.**

Who can enroll?

Students enrolled in FREN 2001 must have had the prerequisite classes FREN 1001 and FREN 1002 OR FREN 1110 at UGA, or have received transfer credit for their equivalent at another institution, or have placed into 2001 through the UGA foreign language placement test.

Introduction to FREN 1001 through 2002

The first four courses in French (or the first three courses for those who start with FREN 1110) form a unified program designed to help you develop the ability to speak, read, write, and understand the language. You will also learn about how various people who speak French conduct their lives. The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals, your teacher will speak primarily French in class. Since talking *about* grammar is not as beneficial as *using* the grammar, you should not expect your teacher to devote the majority of class time to explanations of grammatical concepts. S/he will conduct exercises requiring you to use the new structures, but afterward will be happy to answer any remaining questions. Consult your syllabus and your teacher to determine whether you are in the right course.

Goals

At the end of this class, you should be able to:

- use French in spontaneous ways
- maintain conversations with someone who speaks only French
- ask and answer questions on multiple topics
- express opinions
- understand most everything that goes on in the classroom, as well as narratives and dialogues
- read and understand stories, newspaper articles, etc.
- write expository prose with descriptions and opinions, linking sentences and paragraphs.

The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments.

Required Texts

Jean-françois Brière, Linda L. Harlow, A. Muyskens and Michèle Vialet, *Bravo, Seventh Edition* : Boston, Heinle, 2012.

Grade Breakdown

Attendance	5%		Composition	8%
Participation	10%		Activité de conversation (oral exams) (2)	16%
Tests (4)	20%		Interrogations (quizzes) (5)	15%
Quia HW exercises	10%		Final exam	10%
Written work	6%			

Class Attendance (M-J Sections)

- Students missing the first two days of class will be dropped from the course to allow others to add.
- There are NO EXCUSED absences from this course. **For each absence, 2 (two) points per will be deducted from your attendance grade. Repeated absences will also negatively affect your participation grade.**
- ***Students who miss 7 or more classes are not allowed to take the final exam.***

Testing Policy

- You will have 4 (four) 50-minute chapter tests and 5 (five) chapter-based quizzes.
- Everyone will take the tests on the date indicated on the syllabus. We do not give “make-ups,” nor do we allow students to take tests early, so please do not ask. This applies to ALL students.
- Students who miss an exam due to an emergency and who have appropriate documentation should contact their instructor. In those cases where there is sufficient cause to grant an exception to the policy, the student’s final exam grade will be used to replace the missing test grade. This exception will be granted only in cases of emergency (NOT for pre-planned events) where the student presents documentation justifying the absence.
- There is no make-up for the oral exam or the oral presentation.
- The final exam may be postponed and an incomplete granted only in emergency situations. Consult the *Undergraduate Bulletin* for the rules.
- Students scheduled for three final exams on the same day or two exams at the same time may petition to reschedule **one** exam at a different time or day. On-line instructions and forms are available at the following web sites: www.bulletin.uga.edu or www.curriculumsystems.uga.edu. **Student Affairs Does Not Manage Final Exam Conflicts.**
- **Final exams in the Department of Romance Languages are never administered before the assigned time.** If you know now that you cannot be present for the final exam, you cannot take this course. Students with 3 exams on the same day or 2 exams at the same time are the only exceptions to this policy.
- Please note that the make-up final will be administered on Thursday, May 2nd, from 8:30 AM until 11:30. This is the **ONLY** make-up session that will be offered.

Academic Honesty

The French 1001-2002 program at the University of Georgia adheres strongly to a program of academic honesty. This means very simply that all the work you do for this class must be your own. The use of a dictionary on homework is allowed, but not recommended. The use of online translator is not acceptable. All assignments that you turn in and all tests that you take must be based on your own knowledge and abilities, or you must document ALL of your sources in an acceptable academic format (ex: MLA style). This includes any information taken from the internet. The only exception to the policy is the occasional group activity done in class; all students who contribute must sign their names. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>

Students with Disabilities

If you plan to request accommodations for a disability, you must register with the Disability Resource Center, located in 114 Clark Howell Hall. You can reach them at 706-542-8719. Your teacher will work with you to make reasonable accommodations once you have presented her/him with the appropriate forms from the Disability Resource Center.

Student Concerns

If you have a concern about your French class, you should do the following:

- First, try to resolve the problem with the teacher of the course. This is best handled in a one-on-one conference during the teacher’s office hours and NOT immediately before or after class.

- If this does not solve the problem, contact the French Preceptor, Sophie Vainer (vainers@uga.edu) to arrange a meeting.
- If, after having spoken with both the course instructor and the Preceptor, your concerns have still not been resolved, then contact the Supervisor, Dr. Rimma Ableeva (rableeva@uga.edu), to discuss the problem with her.

While it might seem as if going “directly to the top” would bring about a swifter resolution to the problem, that is not the case, as those at the top are usually not aware of the situation. This is especially true in instances where the course instructor has not been informed that you are experiencing some sort of problem. Following this process should help you resolve whatever difficulties you are having in the fastest and most efficient way.

Your Teacher's Availability

If you have a specific problem or need help or information pertaining to the course, your teacher will be happy to meet with you in his/her office during posted office hours or at another convenient time. Please do not try to conduct important or lengthy business with your teacher either immediately before or after class. Like you, your teacher will probably have consecutive classes in different parts of the campus and will need to leave class punctually to get there. Your teacher is required by the University to have three office hours per week. At these times your teacher must always be in his/her office to talk to you in person or by telephone. An appointment is not necessary to meet with your teacher during these office hours, although it can be helpful to inform him/her that you're coming so that s/he doesn't make an appointment with another student for the same time. Your teacher should tell you his/her office hours on the first day of class. Additionally, all teachers in the French program are required to provide you with an e-mail address at which they can be contacted. This information—office hours and e-mail addresses—is also available at the reception desk in Gilbert Hall and on the Romance Languages web page (www.rom.uga.edu). If you experience problems regarding your teacher's availability, please contact the French Preceptor (Sophie Vainer) immediately.

Tutoring

If you need extra help, the University provides free tutoring (542-7575). There are also people who will tutor you for a fee; inquire at the reception desk in Gilbert Hall or call 542-1075. It is very difficult to arrange for these services at the last minute, especially just before exams, so please plan for them in advance. Please note: your own teacher **cannot** tutor you for a fee, but s/he must be available to you for help during his/her office hours. However, it is not feasible for your teacher to devote all of his/her office hours to giving extra help to one student. If you find you are having difficulties, first talk to your teacher, then consider getting a tutor (either free or paid).

Interrogations (Quizzes)

You will take five (5) chapter quizzes and you will be allowed to drop the lowest grade. This ‘drop the lowest grade’ policy does not apply to the 4 chapter tests.

Oral Assessments (Activité de conversation)

This assignment will consist of two oral exams during the semester. Your instructor will provide you with more details.

Written Work

This grade consists of handouts, classwork, or other tasks (e.g. readings, a quiz based on the film required for this course) as assigned by your instructor.

QUIA

You will complete online assignments in QUIA and submit them on the dates indicated by your instructor. It has been our experience that students who faithfully and conscientiously complete exercises in QUIA do MUCH better in this course than those who devote little effort to these assignments.

Composition

- This course will emphasize writing as a process, which will include preparatory exercises in class, as well as rewriting on your own.
- Students will receive 2 possible topics one week in advance.
- On the scheduled day of the composition, the instructor will choose one of the topics for the class. Students will write the 50-minute composition in class with no notes or outline.
- During the last 10 minutes of class, students will be permitted to use a dictionary.
- The compositions should represent YOUR OWN WORK. Use of spell or grammar check computer programs

is allowed. **Use of translation programs is a violation of academic honesty. It is a violation of academic honesty to receive help of any kind (including proofreading) from anyone but your instructor.**

Class Participation

This grade is based on two factors: 1. evidence that you have prepared for class, 2. active demonstration of your preparedness and willingness to be involved in class activities and discussions. Participation in English does not constitute good participation. Instead, it detracts from the class and will lower your grade.

- **A**= Excellent participation, always well-prepared, virtually no English spoken
- **B**= Good participation, almost always prepared, very little English spoken
- **C**= Fair participation, generally prepared, some English spoken
- **D**= Irregular participation, infrequently prepared, English spoken frequently
- **F**= Little to no participation, infrequently prepared, English spoken consistently

Obviously, your grade is based on a number of factors. The above are general guidelines.

Department of Romance Languages Grading System

NUMERIC GRADE	LETTER GRADE	GPA	NUMERIC GRADE	LETTER GRADE	GPA
100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	59-0	F	0

French Table

French Table provides a friendly environment in which students and other Francophiles can speak French together. All are welcome to participate. French Table is held weekly at The Globe (Clayton & Lumpkin Sts. near the Georgia Theater). Details to follow!

Other Guidelines

1. All cell phones should be turned OFF (NOT on vibrate or silent). There should be no texting during class. Your instructor reserves the right to mark you absent in the event that you are texting in class.
2. NO laptop computers are permitted. If you bring your laptop to class, it must remain in your bag or backpack and should not be turned on.
3. Your instructor will likely have his/her own policies in addition to those listed here.

NB: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

FRAN.2001		Course Syllabus: M-J	SPRING 2013
DATE		Material covered in <i>BRAVO</i> in class on this day; M = mardi, J = jeudi	
Janv.	8 M	Introduction du cours: syllabus et règlement. Ch.1: Leçon 1, Vocabulaire, pp. 6-10. Lire à la maison pour le 10 janvier: pp.2-3.	
	10 J	Ch. 1 : Leçon 1, Grammaire, pp. 11-12 ; Leçon 2, Vocabulaire, pp. 14-18. Lire à la maison pour le 15 janvier: p. 4.	
	15 M	Ch.1: Leçon 2, Grammaire, pp. 19-26	
	17 J	Ch.1 : Interrogation 1 (Leçons 1 et 2) Ch. 1 : Leçon 3, Vocabulaire, pp. 28-32. Lire à la maison pour le 22 janvier: p. 5.	

	21 L	MARTIN LUTHER KING DAY.
	22 M	Ch.1: Leçon 3, Grammaire, pp. 32-35. (conditionnel).
	24 J	Ch.1: Lecture, pp.38-45: Révisions pour le test 1.
	29 M	TEST #1 (Leçon 1-2-3, chapitre 1), 50-minute test. Activités variées
	31 J	Ch.2: Leçon 1, Vocabulaire, pp. 53-57 ; Grammaire, pp. 58-61 (sur Quia). Ch.2: Leçon 2, Vocabulaire, pp. 62-68. Lire à la maison pour le 5 février: pp. 48 - 52.
Fév.	5 M	Ch.2: Leçon 2, Grammaire, pp. 68-72. Ch. 2: Leçon 3, Vocabulaire, pp. 73-77.
	7 J	Ch. 2 : Interrogation 2 (Leçons 1 et 2). Ch.2 : Leçon 3, Grammaire, pp. 77-81.
	12 M	Ch.2:: Lecture, pp. 84-89 et vidéo, pp.92-94 ; Révisions pour le test 2.
	14 J	TEST #2 (Leçon 1-2-3, Chapitre 2), 50-minute test. Activités variées Ch.3 : Leçon 1, Vocabulaire pp. 99-103. Lire à la maison pour le 19 février: p. 96
	19 M	Ch. 3: Leçon 1, Grammaire, pp. 104- 108. Ch.3 : Leçon 2, Vocabulaire, pp. 110-113; Grammaire, pp. 114-118 (sur Quia). Lire à la maison pour le 26 février: pp. 96-97.
	21 J	Activité de conversation 1 (ch. 1 et 2).
	26 M	Ch. 3 : Interrogation 3 (Leçons 1 et 2), Leçon 3, Vocabulaire, pp. 119-123. Ch.3 : Leçon 3, Grammaire, pp. 123-126. Lire à la maison pour le 27 février: pp. 97-98.
	28 J	Ch.3: Lecture, pp. 129-136. Révisions du chapitre 3.
Mars	5 M	TEST #3 (Leçon 1-2-3, Chapitre 3), 50-minute test. Activités variées
	7 M	Ch. 4 : Leçon 1, Vocabulaire, pp. 143-148. Ch. 4 : Leçon 1, Grammaire (Passé composé), pp. 148-151. Lire à la maison pour le 19 mars: pp. 140-141.
	11-15	SPRING BREAK VACATIONS
	19 M	Ch. 4 : Leçon 2, Vocabulaire, pp. 152-156. Ch. 4 : Leçon 2, Grammaire (Imparfait), pp. 156-157: Lire à la maison pour le 21 mars : p. 141
	21 J	Ch. 4 : Leçon 2, Grammaire, pp. 159-163: Imparfait vs. passé composé.
		March 21 - MIDPOINT WITHDRAWAL DEADLINE
	26 M	Ch. 4 : Interrogation 4 (Leçons 1 et 2), Ch. 4 : Leçon 3, Vocabulaire, pp. 165-169. Lire à la maison pour le 28 mars: p. 142.
	28 J	Ch. 4 : Leçon 3, Grammaire, pp. 170-172. Ch. 4: Lecture, pp. 175-184 + Vidéo, pp. 186-188. Révisions du chapitre 4.
		Cette semaine : Visionnement du film

Avril	2 M	TEST # 4 (Leçon 1-2-3, Chapitre 4), 50-minute test. Activités variées
	4 J	Ch. 5 : Leçon 1, Vocabulaire, pp. 191-196. Ch. 5 : Leçon 1, Grammaire, pp. 197-200. Lire à la maison pour le 9 avril: p. 190.
	9 M	Discussion du film , Interro sur le film. Préparation à la composition. + Préparation à l'Activité de conversation 2. + Activités basées sur le manuel Bravo (au choix).
	11 J	COMPOSITION (basée sur le film), 50-minute composition . Ch. 5 : Leçon 2, Vocabulaire, pp. 201-206. Lire à la maison pour le 16 avril: pp.207-208.
	16 M	Ch. 5 : Leçon 2, Grammaire, pp. 207 - 210. Ch. 5 : Interrogation 5 (Leçons 1 et 2). Leçon 3, Vocabulaire, pp. 212-215.
	18 J	Activité de conversation 2 (ch. 3 et 4) . Lire à la maison pour le 23 avril : pp. 216-217.
		Evaluation du cours cette semaine
	23 M	Ch. 5 : Leçon 3, Grammaire, pp. 217-220. Lecture, pp. 223-229.
	25 J	Révisions du chapitre 5. Révision pour l'examen final.
	29 L	CLASSES END.
	30 Mar	Reading day.
Mai	1 Merc	FINAL EXAM - 7:00-10:00 PM



Final- Wednesday, May 1st; 7:00-10:00PM



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- Please be advised that the make-up exam will be given on Thursday, May 2nd, 8:30 -11:30 AM. This is the only make-up session that will be offered.