

HIST 3340 – THE AGE OF RENAISSANCE & REFORMATION
UNIVERSITY OF GEORGIA - SPRING 2014
MWF 2:30-3:20 || 0135 LeConte Hall

R. O'Brian Carter, Ph.D. Email: obcarter@uga.edu	Office: 237 LeConte Hall Office Hours: MW 12:10-1:10 & by appointment
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COURSE DESCRIPTION: “The two great intellectual movements of early modern Europe: the Renaissance and the Reformation. The religious and social context in which the developments associated with these movements took place, as well as their impact on European society” (*The University of Georgia Bulletin*).

TEXTS: These texts are required & available at the UGA Bookstore.

David J. Hay, *The Military Leadership of Matilda of Canossa* (Manchester). ISBN: 0719073588

Steven Runciman, *The Sicilian Vespers* (Cambridge). ISBN: 0393343405

Lauro Martines, *April Blood* (Oxford). ISBN: 9780195176094

—————, *Fire in the City* (Oxford). ISBN: 0195327101

Additional class texts excerpted via ELC.

HIST 3340 GRADE SCALE

Attendance		15%	Attendance Total: 15%
Film / Quizzes		10%	Film / Quiz Total: 10%
Essay		25%	Essay Total: 25%
Exams	Exam 01	20%	Exam Total: 50%
	Exam 02	30%	

STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.

POLICIES AND COMMENTS

LAPTOP COMPUTERS & PDAS: The use of the following is **NOT permitted** in class: laptop computers, PDA devices, cell/smart phones. Ignoring this rule will result in a letter-grade deduction from the student's final grade, or the termination of their enrollment in the class.

PLAGIARISM & ACADEMIC MISCONDUCT: *All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.* General UGA guidelines may be found at the following URL: http://www.uga.edu/honesty/ahpd/culture_honesty.htm.

ATTENDANCE: Regular attendance is expected. Absences are averaged against the number of times attendance is taken, without distinction for “excused” or “unexcused” absences.

Quizzes are given for the films shown in class, as these films are of instructional value and reinforce broader class themes. If you are in attendance, you will do well on the quiz. If you are not, you will not. Otherwise, quizzes are not built into the course, but proctored as needed. **Make-up quizzes** are not offered.

ESSAYS: Students will write an essay on the works of Hay and Runciman. The paper will be eight- to ten-pages in length. Students will craft essays following guidelines and themes provided by their instructor.

LATE ESSAY POLICY: Essays should be submitted by 11:59 P.M. on the designated due date. A ten-point deduction is applied for each day the paper is late. *Papers are only accepted up to a week after the original due date.*

ESSAY SUBMISSION GUIDELINES: Please send your essay as an electronic attachment to your instructor's UGA e-mail account (obcarter@uga.edu), and **NOT** via the HIST 3340 ELC. It is the student's responsibility to make sure their essay arrives in a timely fashion to the proper address. *Students who either forget to attach their document or attach an incorrect file will be assessed late penalties, as specified above.* Essays must make use of a word-processing program. If you do not use Microsoft Word, save your file in Rich Text Format (.rtf). Please save the essay as: **HIST_3340_Hay_Runciman_Your Last Name_Your First Name**
Please include that file name in your e-mail's subject-line, too.

EXAMS are essay-format, with questions distributed in advance. **MAKE-UP EXAMS** are administered only if a student provides sufficient documentation. The instructor will then determine if a make-up exam is granted. If yes, the exam will be significantly more difficult than the original. Avoid this.

Bibliography

The following works are **excerpted** and found on the ELC website for HIST 3340. These texts are either in the public domain, or fall under the law of "academic fair use."

Primary Sources

Calvin, John, *Institutes of the Christian Religion* (1536).
Erasmus, Desiderius, *Praise of Folly* (1511).
Innocent III, *The Fourth Lateran Council* (1215).
Luther, Martin, *The Ninety-Five Theses* (1517).
Urban II, *The Council of Clermont* (1095).
v.a., *Decrees of the Council of Trent* (1545-1563).

Secondary Sources

Boulting, William, *Aeneas Silvius Piccolomini (Pius II)* (1908).
Burckhardt, Jacob, *The Civilization of the Renaissance in Italy* (1860).
Cantor, Norman F., *Inventing the Middle Ages* (1991; reprint Harper Perennial, 1993).
Hibbert, Christopher, *The House of Medici: Its Rise and Fall* (1975; reprint Harper, 1999).
Holmes, George, ed., *The Oxford History of Italy* (Oxford University Press, 1997).

HIST 3340 – Initial Class Schedule

It is possible that this schedule will change. Adjustments will be announced in class. Students are individually responsible for learning of changes. *Please see the bibliography for fuller citations of the excerpted works found on the HIST 3340 ELC.*

Date	Subject:	Readings:
06 Jan	Introduction to the Course....	
08 Jan	Background: Rome's Fall & the Middle Ages	Cantor (ELC)
10 Jan	Background: Rome's Fall & the Middle Ages	Cantor (ELC)
13 Jan	Urban Revival & the Crusades	Begin & Continue Hay
15 Jan	Urban Revival & the Crusades	Continue Hay
17 Jan	<i>The Crusades</i> (Documentary)	Continue Hay
20 Jan	NO CLASS: Martin Luther King Jr. Day	
22 Jan	Scholasticism & Late Medieval Piety	Innocent III (ELC)
24 Jan	Scholasticism & Late Medieval Piety	Innocent III (ELC)
27 Jan	<i>The Name of the Rose</i> (film)	Holmes (ELC)
29 Jan	<i>The Name of the Rose</i> (film)	Holmes (ELC)
31 Jan	The <i>Popolo</i> & the Rise of Despotism: Milan	Continue Hay
03 Feb	The <i>Popolo</i> & the Rise of Despotism: Milan	Continue Hay
05 Feb	The Oligarchical Republics: Venice	Hibbert (ELC)
07 Feb	The Oligarchical Republics: Venice	Hibbert (ELC)
10 Feb	The Medici	Begin Runciman
12 Feb	The Medici	Continue Runciman
14 Feb	Renaissance Humanism: Early Florentine Writers	Continue Runciman
17 Feb	Renaissance Humanism: Early Florentine Writers	Continue Runciman
19 Feb	Renaissance Humanism: The <i>Quattrocento</i>	Continue Runciman
21 Feb	Renaissance Humanism: The <i>Quattrocento</i>	Continue Runciman
24 Feb	<i>The Decameron</i> (film excerpts)	Continue Runciman
26 Feb	MIDTERM (Material Covered: 08 Jan-21 Feb)	
28 Feb	The Avignon Papacy & the Great Schism	Begin Martines, <i>April</i>
03 Mar	The Avignon Papacy & the Great Schism	Continue Martines, <i>April</i>
05 Mar	The Papacy & the <i>Quattrocento</i>	Continue Martines, <i>April</i>
07 Mar	The Papacy & the <i>Quattrocento</i>	Continue Martines, <i>April</i>
10 Mar	NO CLASS: SPRING BREAK	
12 Mar	NO CLASS: SPRING BREAK	
14 Mar	NO CLASS: SPRING BREAK	
17 Mar	<i>The Conclave</i> (film)	Continue Martines, <i>April</i>
19 Mar	<i>The Conclave</i> (film)	Continue Martines, <i>April</i>
21 Mar	"The Unarmed Prophet": Savonarola	Begin Martines, <i>Fire</i>
24 Mar	"The Unarmed Prophet": Savonarola	Continue Martines, <i>Fire</i>
26 Mar	Erasmus & the Church	Erasmus (ELC)
28 Mar	Erasmus & the Church	Continue Martines, <i>Fire</i>
31 Mar	Young Man Luther Essay Due: Hay-Runciman	Luther (ELC)
02 Apr	Young Man Luther	Continue Martines, <i>Fire</i>
04 Apr	Zwingli & the Anabaptists	Continue Martines, <i>Fire</i>
07 Apr	Zwingli & the Anabaptists	Continue Martines, <i>Fire</i>

09 Apr	Jean Calvin & the Spread of the Reformation	Calvin (ELC)
11 Apr	Jean Calvin & the Spread of the Reformation	Continue Martines, <i>Fire</i>
14 Apr	The Catholic Counter-Reformation	Council of Trent (ELC)
16 Apr	The Catholic Counter-Reformation	Continue Martines, <i>Fire</i>
18 Apr	The Habsburg-Valois Wars	Continue Martines, <i>Fire</i>
21 Apr	The Habsburg-Valois Wars	Continue Martines, <i>Fire</i>
23 Apr	<i>Power of Art: Caravaggio</i> (Schama Documentary)	Continue Martines, <i>Fire</i>
25 Apr	<i>Power of Art: Bernini</i> (Schama Documentary)	Continue Martines, <i>Fire</i>
28 Apr	<i>Power of Art: Bernini</i> (Schama Documentary)	Continue Martines, <i>Fire</i>
30 Apr	FINAL EXAM (3:30-6:30 pm) – 135 LeConte	

RULES TO ENROLL BY

(1) Arrive and depart in a timely manner. Interstate-85 does not pass through LeConte Hall Room 135. It is disruptive to arrive after class begins. Late students will not receive credit for attendance. The perpetually late will be dropped. Do not get up and leave in the middle of class, either. Those who do so will be marked absent. Those doing so repeatedly will be dropped. Television and the internet “program” us to expect frequent commercial breaks, so as to sell us better products at lower prices. This class is not televised or pod-casted. Neither is it *reality television*. It is “reality,” pure and unadulterated. Unfortunately, you cannot vote your professor off the show, and not even Simon Cowell can “save” you. Arrive and depart in a timely manner.

(2) The use of the following is forbidden in our classroom: desktop/laptop computers, PDAs, cell/smart phones, and (now) tablets/phablets. Power-down all electronic devices. Place them gently in your book-bag. Zip it shut. Forget about it. This means: do not read or send text messages in class, *not even to your parents on your birthday*, as one student once justified things to me, unsuccessfully. There are no exceptions or excuses. Do not check to see if you have new text messages. If you wish to know the time, there is a clock on the wall. Do not check the weather forecast, the latest football scores, your horoscope, or the direction of the Dow Jones Industrial Average, the S&P 500, the NASDAQ, or even the FTSE MIB (the *Borsa Italiana*). If the stock market crashes, we will learn of it after class. If the stars and planets are astrologically out-of-alignment, we will learn of it after class. If not, the penalties are stiff and outlined on page one of this syllabus. More generally, do not pay \$30-\$100 a month to Verizon, AT&T, Sprint, or T-Mobile, so that your “smart phone” can turn you into a fool, or a texting zombie. There is always someone rolling on the floor laughing (rofl) somewhere. But you do not always need to keep abreast of that fact. Higher education requires more than a superficial “surfing” of scattered knowledge. It requires focus. Intone. Do not “tweet.” Your professors and fellow students are not 1-inch mug shots, such as you might find on Facebook (or departmental websites). They are real human beings. Treat them attentively and courteously. Neither life nor history fit onto a 3-inch screen. Why should you?