



Department of Comparative Literature and Intercultural Studies

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA

CHNS2002 Intermediate Chinese II (24513) Spring 2023 Syllabus



*The instructor reserves the right to adjust the syllabus in the course of the semester if necessary.

Instructor: Dr. Wenbo Chang 茆文博
Contact: wenbo.chang@uga.edu
Office: Joe Brown Hall 245
Office Hours: T/Th 1 – 2 pm, or by appointment
Class Time: MWF 10:20 - 11:10 am
Location: Fine Arts 0350

Course Description and Objectives

This is a sequential language course for the students who have successfully completed CHNS2002 (or its equivalent). This three-credit, proficiency-based, intermediate level language course is designed to further develop students' communication skills in listening, speaking, reading, and writing in modern Chinese. Students will complete Lessons 1-6 of the *Integrated Chinese, Volume 3 (4th Edition)*. Class activities will include lectures, group work,

presentations, role-play performance, in-class and online discussions, writing, and multimedia projects. Chinese culture will be incorporated into the language learning.

Upon completion of this course, students are expected to

- Improve the accuracy of pronunciation of standard Chinese.
- Engage in everyday conversation in contexts of starting a new semester, dorm life, at a restaurant, shopping, choosing classes, and dating.
- Continue to build up Chinese vocabulary, word structure and sentence patterns so as to demonstrate the ability to read character texts and write short paragraphs about these topics.
- Improve their ability in handwriting and typing Chinese.
- Obtain a broader understanding of Chinese culture.

To fulfill the goals of this course, students will learn in an incremental manner built through various classroom activities, assignments, collaborations, and interactive methods.

Textbooks

《中文听说读写 3》 *Integrated Chinese Volume 3:*

1. Textbook, 4th Edition (ISBN 9781622911561)
2. Workbook, 4th Edition (ISBN 9781622911578)
3. Character Workbook, 4th Edition (ISBN 9781622911585)

* All textbooks that you bring to the classroom must be hardcopies. Textbooks are available at the UGA bookstore as well as via the Internet. The students are expected to acquire them by **January 18 (W)**.

** The copyright of all the teaching materials uploaded to eLC such as lecture PowerPoints, handouts, and study guides belongs to the Chinese Language Program at the University of Georgia. It is not allowed to disseminate and provide them to third parties, online or otherwise, without Chinese instructors' permission.

Course Requirements

1. **Attendance:** Attendance is mandatory. Each student can have up to **3** unpenalized absences, no explanation needed, in the whole semester. Significantly extended illness or other legitimate excuses¹ would be handled on a case-by-case basis, in accordance with the university policies. The instructor will begin to take attendance on **January 18 (W)**. Please find below the specific policy that will determine the overall attendance grade at the end of the semester.

¹ An absence with a legitimate excuse means that the student's nonattendance at a particular class can be defended with justification of an authorized proof, such as a doctor's note attesting the student's illness or medical emergency and an official document verifying the university-related event, i.e., a conference, a competition, or a tournament, that s/he misses the class for.

Note that attendance will be taken at the beginning of the class by the instructor. If the students are late and not present at the time of the attendance check, it is their responsibility to come to the instructor after the class to have the attendance record changed. Otherwise, it will be recorded as an absence.

Category	Definition	Result
Absences (4 th -6 th)	Missing classes from the 4 th to the 6 th time	Recorded Absent , and 3 (out of 100) point deduction from <i>the final overall score</i> for each absence.
Excessive Absences (7 th and more)	Missing classes for more than 7 times (including the 7 th time)	Given an F for the course grade if the student does not withdraw from the course before the withdrawal deadline
Coming Late	More than 10 minutes late without having informed the instructor of the possible lateness	Recorded Absent each time
Leaving Early	Leaving class before it is dismissed without the instructor's permission	Recorded Absent each time

2. **Participation (10%)** You are expected to be an active participant – not a silent listener or observer – in class activities such as vocab/grammar drills, text discussion, presentation on cultural/social topics, etc. You are advised to frequently check your performance against the participation rubric below:

- ✓ **Preparation:** I am prepared for class with assignments and required class materials.
 - ✓ **Initiative:** I contribute to our learning community through active engagement in class activities and meaningful interaction with my instructor, classmates, and class materials. I intently seek and provides feedback.
 - ✓ **Language use:** I demonstrate accurate use of Chinese vocabulary and grammar in class activities on various platforms.
 - ✓ **Collaboration:** I play an active and responsible role in group activities.
 - ✓ **Communication:** I communicate effectively with my instructor and classmates. I respond to their emails and discussion forum posts/comments in a timely fashion.
 - ✓ **Etiquette:** I respect my instructor, my classmates, and guests (if any).
- (Scale: Always = 10-9, Often = 8-7, Sometimes = 6-5, Rarely = 4-3, Never = 2-0)

One more advice on participation – Do not be afraid of making mistakes, without which we will never learn. The process of BECOMING excellent is way more meaningful than simply BEING excellent.

3. **Preview Audio Recording (PAR) (5%)** This activity aims at prompting you to get prepared for each class beforehand and at improving the accuracy in your pronunciation. You are required to record your reading of new vocab, sentences, and your answers to some simple questions related to the text. *Before recording, you should listen to and imitate the pronunciation in the textbook audios many times until you feel confident enough in your own.* There is **one** recording for each lesson, and **six** recordings in total. Detailed instruction will be available on eLC.
4. **Character Book and Workbook Assignments (20%)** These assignments are to help you practice and review the content of each lesson. Online submission via eLC.
5. **Authentic Material Discussion (10%)** You will watch a video produced for native-speaker audience on a related topic at the end of each lesson and discuss it based on what you can understand about the content. The purpose of this activity is to both improve your Chinese language proficiency and to increase your cultural knowledge.
6. **Writing (10%)** There will be one writing activity for each lesson, altogether six in this semester. Grades will be based on timely submission and the feedback you provide to your classmates in peer review. Online submission via eLC.
7. **Dictation (5%)** There will be a dictation after each lesson is completed. The instructor will read a number of words and two sentences, and you will write them down on. The goal is to prompt you to review the new vocabulary both in listening and in handwriting.
8. **Group Presentation / Performance (5%)** Students will form into **six** groups. Each group will make a presentation on a topic relevant to the cultural literacy section of the lesson you sign up for **AND** a role-play performance using new vocabulary, phrases, sentence pattern, and/or cultural knowledge of the lesson. As for the presentation, topics that are related to Chinese culture or the difference between American and Chinese culture are encouraged. You are recommended to do some research online. The presentation is required to be made in person, because you will answer questions from the audience at the Q&A section. As for the performance, you are free to record a video and play it to the class. The overall length duration should be **five** minutes per group member.
9. **Tests and Exams (30%)** There will be two bi-lesson tests, two midterm exams (oral and written) and two final exams (oral and written). Test #1 covers L1-2, the midterm L1-3, Test #2 L4-5, and the final L4-6. All the tests and exams will take place during regular class time, except for the final written exam which follows UGA Final Exam schedule Spring 2023 (<https://reg.uga.edu/general-information/calendars/final-exam-schedule/>). There is no making up for missed tests and exams unless your absence is legitimately excused with proper documentation.

10. **Final Vlog (5%):** You will make a vlog on a topic of your interest with elements (vocab, grammar, & culture) you have learned from L1-6. The format of the vlog can be a skit, drama, song, musical, recitation, or a combination of the above. You can work individually or as a group. Grade will be based on your video, your transcript and your feedback on your peers' works. Detailed instruction will be available on eLC.

11. **Late Policy:** All assignments are expected to be submitted on time, especially those that involve peer review and group collaboration. I understand that sometimes things happen and may disrupt our normal schedule, so late assignments will still be accepted if you can provide proper documentation to justify your delay with no penalty, or with a lateness penalty of 20% of the total score to be taken off for each day it is delayed if you cannot.

Grading Policy

Participation.....	10%
Preview Audio Recording.....	5%
Character book and Workbook	20%
Authentic Material Discussion.....	10%
Writing	10%
Dictation	5%
Group Presentation/Performance	5%
Tests & Exams.....	30% (5% each)
Final Vlog.....	5%

A: 93.00-100.00	A-: 90.00-92.99
B+: 86.00-89.99	B: 83.00-85.99
B-: 80.00-82.99	C+: 76.00-79.99
C: 73.00-75.99	C-: 70.00-72.99
D: 60.00-69.99	F: 0.00-59.99

Statement on Academic Integrity

As a University of Georgia student, you have agreed to abide by the University's academic honesty policy, "A Culture of Honesty," and the Student Honor Code. All academic work must meet the standards described in "A Culture of Honesty" found at: <https://ovpi.uga.edu/academic-honesty/academic-honesty-policy>. Lack of knowledge of the academic honesty policy is not a reasonable explanation for a violation. Questions related to course assignments and the academic honesty policy should be directed to the instructor.

Accommodations for Disabilities

Students with learning disabilities who may require accommodations should contact The Disability Resource Center (<https://drc.uga.edu/register-for-services/>). Accommodations will be determined on a case-by-case basis according to each student's individual needs and documentation. Please come speak with me the first week of class if you have any accommodations that you require so we can work out a plan.

Mental Health and Wellness Resources

·If you or someone you know needs assistance, you are encouraged to contact Student Care and Outreach in the Division of Student Affairs at 706-542-7774 or visit <https://sco.uga.edu>. They will help you navigate any difficult circumstances you may be facing by connecting you with the appropriate resources or services.

·UGA has several resources for a student seeking mental health services

(<https://www.uhs.uga.edu/bewelluga/bewelluga>) or crisis support

(<https://www.uhs.uga.edu/info/emergencies>).

·If you need help managing stress anxiety, relationships, etc., please visit BeWellUGA

(<https://www.uhs.uga.edu/bewelluga/bewelluga>) for a list of FREE workshops, classes, mentoring, and health coaching led by licensed clinicians and health educators in the University Health Center.

Additional resources can be accessed through the UGA App.

Weekly Schedule

*The instructor reserves the right to modify the schedule if necessary.

Week	Monday	Wednesday	Friday
1	1/9 Course Introduction General Review	1/11 Lesson 1 开学 Vocabulary & Grammar HW Due: PAR L1 (1/10 T)	1/13 L1 Text & Conversation HW Due CB L1 (1/15 Sun)
2	1/16 MLK DAY NO CLASS!! ☺	1/18 L1 Vocab & Grammar	1/20 L1 Text & Conversation HW Due WB L1 (1/22 Sun)
3	1/23 L1 Discussion & Activities HW Due AMD L1	1/25 L 1 Review, Dictation & Group Presentation / Performance #1 HW Due Writing L1 <ul style="list-style-type: none">• Initial submission• Peer review (1/26 Th)	1/27 L2 宿舍生活 Vocab & Grammar HW Due: PAR L2 (1/26 TH)

4	1/30 L2 Text & Conversation HW Due CB L2	2/1 L2 Vocab & Grammar	2/3 L2 Text & Conversation HW Due WB L2 (2/5 Sun)
5	2/6 L2 Discussion & Activities HW Due AMD L2	2/8 L2 Dictation & Group Presentation / Performance #2 Writing L2 • Initial submission • Peer review (2/9 Th)	2/10 Test 1 (L1 & 2)
6	2/13 L3 在饭馆儿 Vocab & Grammar HW Due PAR L3 (2/12 Sun)	2/15 L3 Text & Conversation HW Due CB L3	2/17 L3 Vocab & Grammar
7	2/20 L3 Text & Conversation HW Due WB L3	2/22 L3 Discussion & Activities HW Due AMD L3	2/24 L3 Review, Dictation & Group Presentation / Performance #3 HM Due Writing L3 • Initial submission (2/26 Sun) • Peer review (2/27 M)
8	2/27 Midterm Oral Exam	3/1 Midterm Written Exam	3/3 L4 买东西 Vocab & Grammar HW Due PAR L4 (3/2 Th)
9	3/6 SPRING BREAK!! ☺	3/8 SPRING BREAK!! ☺	3/10 SPRING BREAK!! ☺

10	3/13 L4 Text & Conversation HW Due CB L4	3/15 L4 Vocab & Grammar	3/17 L4 Text & Conversation HW Due WB L4 (3/19 Sun)
11	3/20 L4 Discussion & Activities HW Due AMD L4	3/22 L4 Review, Dictation & Group Presentation / Performance #4 HW Due Writing L4 <ul style="list-style-type: none"> • Initial submission • Peer review (3/23 Th) 	3/24 L5 选课 Vocab & Grammar HW Due PAR L5 (3/23 Th)
12	4/3 L5 Text & Conversation HW Due CB L5	4/5 L5 Vocab & Grammar	4/7 L5 Text & Conversation HW Due WB L5
13	4/10 L5 Discussion & Activities HW Due AMD L5	4/12 L5 Review, Dictation & Group Presentation / Performance #5 HW Due Writing L5 <ul style="list-style-type: none"> • Initial submission • Peer review (4/13 Th) 	4/14 Test 2 (L4 & 5)
14	4/17 L6 男朋友女朋友 Vocab & Grammar HM Due PAR L6 (4/16 Sun)	4/19 L6 Text & Conversation HW Due CB L6	4/21 L6 Vocab & Grammar

15	4/24 L6 Text & Discussion HM Due WB L6	4/26 L6 Discussion & Activities HW Due AMD L6	4/28 L6 Review, Dictation & Group Presentation / Performance #6 HW Due Writing L6 <ul style="list-style-type: none"> • Initial submission (4/30 Sun) • Peer review (5/1 M)
16	5/1 FINAL ORAL EXAM HW Due Final Vlog <ul style="list-style-type: none"> • Initial submission • Peer review (5/3 W) 		
FINAL WRITTEN EXAM (MON., MAY 8, 8:00 - 11:00 AM)			